

LASTING IMAGES

NEWSLETTER OF THE PHOTO FRIENDS OF THE LOS ANGELES PUBLIC LIBRARY HISTORY DEPARTMENT • SPRING 2006

Focus On . . . Photo Eye

Photo Friends will present two very different programs for its upcoming "Photographer's Eye" series. In June, Wendy Horowitz, children's librarian at the Will & Ariel Durant branch of the Los Angeles Public Library and a film archivist, will screen selections from her private collection, including footage from a hairdressers' convention that took place at the Ambassador Hotel in the early 1940s and scenes from outside the Earl Carroll Theater. "These 8mm films were well-shot by an amateur filmmaker," Horowitz said, "and give an intimate view of the Ambassador in its prime. The film shows the hotel's golf course, the swimming pool, flower garden, and the ballroom."

In August, L.A.-based photographer Rick Nahmias will present images from his traveling exhibition, "The Migrant Project: Contemporary California Farm Workers." Said Nahmias: "I started the migrant project three-and-a-half years ago to find out what the human cost of feeding the country is and to chronicle the exploitative conditions that migrant workers face." He will also preview work from "Golden States of Grace: Prayers of the Disinherited," an exploration into the spiritual practices of marginalized communities. That series will be exhibited at the Fullerton Museum Center from Sept. 30-Jan.17, 2007.

Check out the 60,000 photos
on the Library's
website www.lapl.org
and place your
order now!

New staff and volunteers join the Photo Collection

We are delighted to welcome Katie Shapiro, a Cal Arts photography student, as a new employee to the photo collection. She is already shaping up the Security Pacific Collection, which was a little ragged after decades of use, and she has begun to re-file hundreds of photographs into the Herald Examiner boxes. She's doing a great job as a new government employee. We also want to welcome Fernando Saucedo. He is a library employee already, as well as an enthusiastic photographer and a culinary-arts student. They are terrific additions to our growing staff.



Photographs in this issue are by Herman Schultheis. His archive of 17,000 negatives was a gift to the Library in 1992 from the Howard Lowery Gallery. We have begun to process this collection of images taken from 1933 to 1942 and WE welcome volunteers!



Pacific Boulevard, Huntington Park, c. 1940.

Update on Industrial L.A.

Research for our next project, "Industrial L.A.," is moving forward. Thanks to Jim Baker, a CalArts photography teacher, we have hundreds of industrial photographs sorted into boxes, waiting for more volunteers to help research the fascinating history of L.A. at work, 1880 to the 1970's. Our images include pottery and brick factories, steel manufacturing, rubber and tire manufacturing, oil wells, railroads, the garment industry, chemical laboratories, shipping, agriculture, brewing plants, livestock . . . and much more.

From the Collection: From Banks to Baseball

Images from L.A. Public Library's vast photo archive turn up in places you'd least expect. At your bank, for instance. Wells Fargo branches in southern California, from Compton to San Gabriel, feature murals that include images from LAPL's collection. These photographs were carefully selected to celebrate the history of each neighborhood, and the murals resonate with a sense of place. "People feel so connected through the photography," said Wells Fargo communications manager Dolores Arredondo. "At our Wilmington store, a woman came in and recognized her mother, dressed in a costume, from a photograph on the mural. It brought tears to her eyes."

Terry Cannon, meanwhile, serves as executive director of the Pasadena-based Baseball Reliquary. He chose ten *beisbol* images for his current exhibit, "Mexican-American Baseball in Los Angeles: From the Barrios to the Big Leagues," on display through June 9, 2006, at the John F. Kennedy Memorial Library, on the campus of Cal State L.A. Cannon selected a wide range of photographs to help document this unique story, including Dodgers pitcher Fernando

Valenzuela and the eviction of residents from Chavez Ravine in the late 1950s. "We make extensive use of the LAPL's photo collection for most of our exhibits," said Cannon. "The images are unique, and the quality of the reproductions are very good."

Leimert Park, c. 1938.



BECOME A MEMBER OF PHOTO FRIENDS

Photo Friends supports the photo collection and the history department of the Los Angeles Public Library by improving access to the collections, promoting the collections to the public through programs, events, and exhibits, and acquiring new photographs to supplement the collection.

Join Photo Friends at one of the following levels:

\$20 Student/Senior	Benefits include a subscription to <i>Lasting Images</i> , our quarterly newsletter, invitations to exhibit openings and other special events, and exciting volunteer opportunities.
\$30 Individual	
\$50 Household	
\$100 Patron	Benefits include the above, plus a \$20 gift certificate to Dawson's Bookstore, and your choice of an 8"×10" exhibit-quality photograph from the Library's collection.
\$250 Benefactor	Benefits include the above, plus a signed 5"×7" Gary Leonard photograph.
\$500 Lifetime	Benefits include the above, plus an invitation to an exclusive evening with a noted photographer.

For more information, contact Carolyn Cole at the Los Angeles Public Library at (213) 228-7403

To join Photo Friends, send this coupon to:

Photo Friends • Los Angeles Public Library • History Department
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I have enclosed an additional tax-deductible gift in the amount of \$_____ to further support important Photo Friends programs.

I am interested in volunteering. Please contact me with more information.

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Photo Friends presents "Photographer's Eye" on June 14 (Horowitz) and Aug. 9 (Nahmias) at the Los Angeles Central Library, Meeting Room A, from 12:15 p.m. to 1:15 p.m. Bring your lunches!